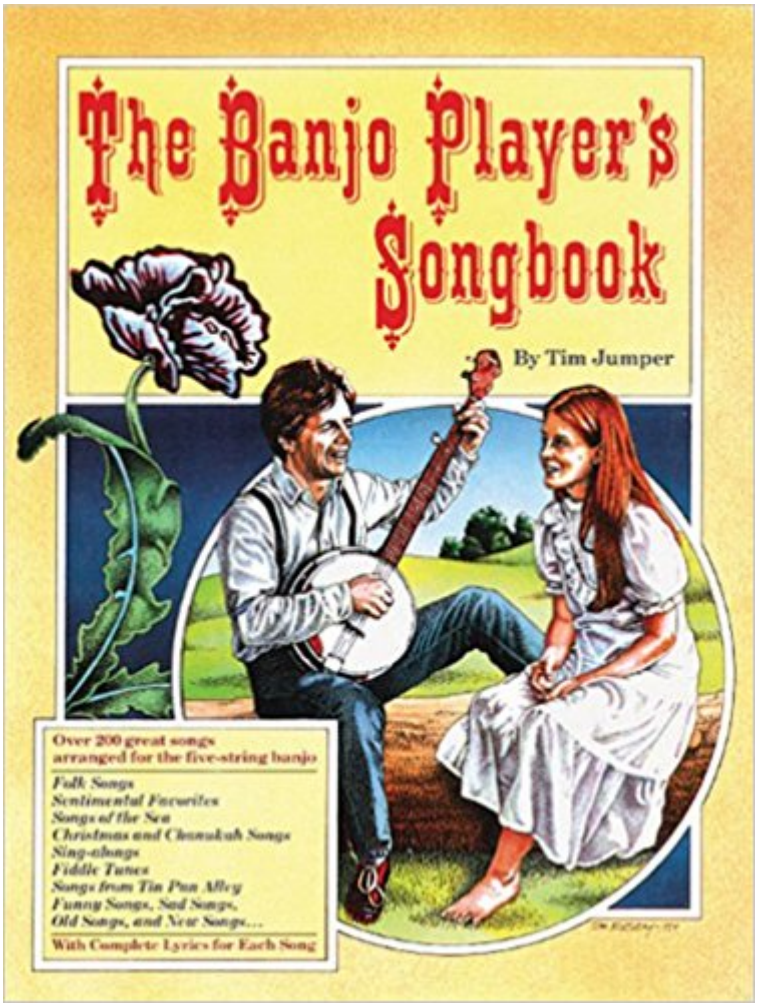
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The Banjo Player's Songbook: Over 200 Great Songs Arranged For The Five-string Banjo



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Synopsis

(Music Sales America). Over 200 great songs arranged for the five-string banjo complete with lyrics for each song. Includes folk songs, sentimental favorites, songs of the sea, fiddle tunes, and much more. Spiral bound. Songs include: Home on the Range * On Top of Old Smoky * She'll Be Comin' Round the Mountain * You Are My Sunshine * Polly Wolly Doodle * Little Liza Jane * Yankee Doodle * The Wabash Cannonball * Go Tell Aunt Rhody * Buffalo Gals * Skip to My Lou * Loch Lomond * What Do You Do with a Drunken Sailor? * The Camptown Races * Oh! Susanna * Ring, Ring the Banjo * Bill Bailey * Simple Gifts * and many more.

Book Information

Paperback: 288 pages

Publisher: Oak Publications (June 1, 1992)

Language: English

ISBN-10: 0825602971

ISBN-13: 978-0825602979

Product Dimensions: 9 x 0.7 x 12 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 35 customer reviews

Best Sellers Rank: #883,144 in Books (See Top 100 in Books) #74 inÃ Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos #123 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Banjos #236 inÃ Â Books > Arts & Photography > Music > Songbooks > Folk & Traditional

Customer Reviews

This is a great book! A CD with an example of the tunes would be nice as I'm not familiar with most of them. There are a number of alternative tunings used, but they are not grouped together. I thought it would be helpful to have an index that groups the songs by tunings. With that said, I've made my own. Most of the many, many songs are in gDGBD. This index only contains the tunings other than that. I've printed out this list and put in the book for reference. Overall, a highly recommended book!gCGBD - "Standard C"134 - Little Birdie158 - Old Jimmy Sutton198 - The Sloop John B.216 - Angelina BakergCGCE - "Open C"31 - Marching Through Georgia132 - Turkey in the Straw133 - Mole in the Ground159 - Over the Waterfall163 - Rose TreegCGCD - "Double C"83 - Black Eyed Suzie131 - Old Molly Hare148 - Angeline149 - Arkansas Traveler155 - Gaspe Reel157 - Mississippi Sawyer165 - Soldier's Joy167 - Sweet SixteenF#DF#AD - "Open D"107 - Will Bill

Jones151 - Coal Creek MarchaDF#AD - "Open D"232 - The Ship That Never ReturnedaDFAD - "D Minor"118 - Nine Hundred Miles274 - Chanuke, O ChanukegDGBbD - "G Minor"106 - Pretty Polly110 - Buffalo Skinners130 - The Coo-Coo201 - Santy Anna208 - Go to Sea No More268 - Wayfaring Stranger272 - Shalom Chaverim281 - God Rest Ye Merry, GentlemangDGCD - "G Modal"75 - Shady Grove86 - Little Maggie138 - Cluck Old HeneDGBD276 - Hinneh Mah Tov

I had this book 25 years ago and I loved the simple arrangements that were easy to play by sight, even to me as a beginner. When I recently became reacquainted with the banjo after many years of not playing, I was thrilled to see that this book was still in print. I'm now very happily getting back up to speed by playing simple arrangements of fun familiar tunes. The songs in this book are almost entirely in clawhammer style, NOT bluegrass style. There are a few (Amazing Grace is one, Jesu Joy of Man's Desiring is another) that are in 3-finger up-picked style, but they are the exceptions. The rest are in clawhammer style, generally with a lot of bump-ditty strums and some drop-thumb, minimal double-thumb, and minimal up-the-neck fingerings. This makes them generlly simple to play for a beginner, and intermediate/advanced players can easily use them as a starting point to create more intricate arrangements. That said, there is still some variety of difficulty, with a few songs that are extremely simple and a few that are definitely in intermediate territory (especially the chapter of fiddle tunes)

Short simple review: The book contains a ton of songs, some I have heard of some I have not. The book is organised by topic and everything is presented well enough. I was somewhat disppointed by the tabs for the songs however. The tab is for the melody of the songs and uses a lot of drop thumb technique, which I believe is not very beginner friendly. Some of the tabs dont seem to make any sense musically but I suppose they match what the melody is doing. I think most of the tabs can be used as a starting point to make your own tab. For beginner Clawhammer players I would probably say skip this one until you can figure tabs out on your own or are good with drop thumb

This is a good song book with all types of banjo tunes and fiddle tunes. Clawhammer style arrangements which are easy but with enough rhythm to sound good as they are. Of course you can expand on them with your own additions. I put in a drop thumb and change them up or modify the bum diddy. This is perfect for sing along on tunes that your friends and family will know. There are bluegrass tunes, fiddle tunes, Foster tunes and show tunes. Some cowboy tunes and some I did not know but are catchy tunes. There are some drop thumb and different tunnings. I give it 5 stars

for simplicity and easy to catch the melody and plenty of room to make you own arrangement if you want too.

If you are a banjo player and interested in playing old-time/clawhammer style and want a great anthology of songs, this is the book for you. The songs are tabbed (rather than classic notation) and given in the simplest form possible so that players can learn the basics of the songs and then throw in their own flourishes as they develop. The variety of music here is brilliant as well, as there are a broad swath of categories represented, from sea chanteys to classic hymns, even Jewish holiday songs! The editorial remarks in the intros to songs can also be quite humorous if you take the time to read them and I have let loose a good number of chuckles at the witty remarks therein. As far as song books go, this is the one I use the most and will be using it for many years to come. Highly recommended!

If you only have one book of tabulature this should be it. It covers all the different genres of music and can be played either on claw or Seeger style. This is the third one I have bought. I wear them out. If you can find the spiral bound ones, they are better. This one was not spiral bound, contrary to what the listing says.

This book is easy to follow and play along to, BUT many of the songs contained therein only have the 'A' part listed. If you want to learn how to play an entire tune on the banjer, I would think about another book.

This book was recommended to me by my banjo teacher, and he was right: it has a great variety of songs, and most are fairly easy to learn and understand. But you do need to know clawhammer banjo, or be willing to learn.While beginners will find plenty of great songs to learn, some of the songs are challenging. I also like that it goes beyond the traditional genre of banjo songs (i.e. Tom Dooley, Cripple Creek, Old Joe Clark) and provides Celtic songs, variations on holiday music, songs that our non-banjo might know (i.e. When the Saints go Marching In), and much more. This book has definitely kept me more motivated and active in banjo playing, and I only wish that there was an equivalent book I could buy to get some more tabs.

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